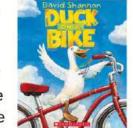
Take a Storywalk!

If you love to read and love the outdoors, go on a Storywalk! In the windows uptown this month you'll read the story of a duck

who decides to try riding a bike--and loves it!

To begin your walk, get a Coded Storywalk sheet by the front desk and read the first page of the book in the



library's front window. Write down the code letter then continue downtown to continue the story. Your next stop will be listed on the storyboard. When you finish the story, bring your completed sheet back to the library for a prize!

You can also enjoy our Storywalk at Stepping



Stones Park! Continuing in March is May I Come In? by Marsha Diane Arnold. This gentle story reminds readers of all ages that a kind heart will always make room for one more.

Every Thursday that school is in session, kids of all ages are invited to attend

That Thursday Thing from 3:00-4:00.
Each week, the children's and youth department team up to host games and activities that encourage kids to interact in positive and creative ways with each other and our staff. There's fun snacks and plenty of time to hang out with friends. They won't want to miss it!

The Imagination Library

Reading to your child is so important to their development. In fact, science show that a child's brain is already 80% developed by 3 years old.

So, it's never too early to start!

Dolly Parton's Imagination Library of Ohio mails kids one free book each month until their

5th birthday. Any child in Ohio between birth and age 5 can be enrolled. Go to

OhioImaginationLibrary.org to start your child's free monthly book delivery. Don't

forget their siblings! If they are under 5 they are also eligible and can be enrolled.

Middle School Storytime

This is NOT your little brother's storytime! Miss Lisa invites Middle School students to interact with books in a new way through Reader's Theater, which allows you to become part of the story!

Meetings take place in the children's section by Miss Lisa's office at 3:00 p.m. on every Monday that school is in session.

Hang Out

Looking for a place to meet up with your friends after school? Make USCL the place to hang after school on Wednesdays from 3:00-4:00 p.m.

Miss Lisa is opening the large meeting room for grades 6-12 to play games, eat snacks, or just chill. Hang Out will be available every Wednesday that school is in session.

Tiny Tots
(ages 0-3):

Monday 10:00 a.m.,
Tuesday 5:30 p.m.,
and Wednesday 11:00 a.m.

Tiny Tots
(ages 3-6):
(ages 3-6):
(ages 3-6):
(ages 3-6):
(ages 3-6):
(by time)
(ages 3-6):
(ages 3-6):
(by time)
(ages 3-6):
(by time)
(ages 3-6):
(condition)

MARCH 2025

COVER TO COVER

Upper Sandusky Community Library



It's Makers Month!

USCL is happy to celebrate all things creative during our month-long celebration of Makers Month. We have programs for all ages and opportunities for everyone to "make" this month the best one yet!

Craft Supply Swap

Do you have crafting materials you don't use anymore? Is your craft room overtaken by yarn, paints, craft paper or that project that, if you're honest, you're never going to finish? Bring it all to the Craft Supply Swap!

Bring your items for donation on March 24th-26th and place them on the cart by the elevator. If you need help bringing anything in, just let us know at the front desk.

Then, return on March 27th-29th to shop the swap during regular library hours until 30 minutes before close.

Remember, you don't have to have donated to shop.

Everyone is welcome

Painting with Lisa

Artist Lisa Andres returns on March 20th at 6:00 p.m. to bring her expertise to Makers Month with a step-by-step painting class for adults and teens. Using acrylic paints on stretched canvas, you'll follow along to create your own masterpiece. There is no cost for this program and it does fill up quickly so be sure to register starting March 10th. Online registration is available on our website.

Kids Craft Too Tuesdays

People of all ages love to create! Young makers should be sure to check out USCL's Makers Month display in the children's department for free crafts and activities. A new, exciting craft pack will be available each Tuesday in March.

March Events

13th: Craft Party

17th: Taste of the Decades

18th: Common Readers

19th: The Road Less Traveled

20th: Painting with Lisa

24th: Lunch Bunch

24th-26th: Craft Supply Swap

Donation drop-off

26th: Inglorious Bookworms

27th-29th: Craft Supply Swap





Connect with us! www.usclibrary.org or uscl@seolibraries.org Mon.- Thurs. 9:00 a.m.- 8:00 p.m. Fri. 9:00 a.m.- 6:00 p.m. Sat. 9:00 a.m.- 1:00 p.m.

The Road Less Traveled

If photography is how you express your creativity or you just love to see nature through an artist's eyes, join local photographer Russel Lyon at 6:00 p.m. on Wednesday, March 19th in USCL's large meeting room. He will be sharing his scenic photographs of local nature in Ohio and beyond. His passion and this program are sure to inspire you to see the beauty around you with a fresh perspective.



Taste of the Decades

Learn the economy and resourcefulness of cooking during the Great Depression during

> this month's Taste of the Decades: 1930s with Patti and Tony Davidson. Join them on Monday, March 17th at 6:00 p.m. to experience Hoover Stew and Mock Apple Pie.

If cooking is how you express yourself or you just love a good recipe, be sure to register for this program beginning on March 10.

Craft Party

Celebrate Makers' Month by creating a mosaic tile masterpiece.

On Thursday, March 13 at 6:00 p.m. use mini ceramic tile pieces to decorate a small white clay pot complete with it's own wooden stand. It's sure to come in handy for next month's Plant Swap!

There's no cost and all supplies--and snacks!-are provided all so you need to to do is register online, by phone or in person. Registration begins on

March 3rd.



Want more recipes like these? Try Good Lookin' Cookin': A Year of Meals by Dolly Parton and Rachel Parton George

Lunch Bunch

Join Cheryl on Monday, March 24th at noon in USCL's large meeting room for Lunch Bunch, where the community meets to share a meal. This month's theme is Dolly Parton recipes.

Shamrock Sauerkraut Balls

1 slice rye bread 4 slices deli corned beef

1 cup mashed potatoes

2 slices Swiss cheese 2 Tbsp. Thousand Island

1/2 cup drained sauerkraut 2 tsp. caraway seeds

Peanut or canola oil for frying 2 eggs

1 cup panko bread crumbs

Line a rimmed baking sheet with parchment paper. Place rye bread in a food processor and pulse until it's turned to bread crumbs. Transfer to a bowl. To the same food processor, add the corned beef, mashed potatoes, Swiss cheese, dressing, caraway seeds and Dijon mustard. Add the sauerkraut along with the rye crumbs. Pulse all ingredients until well combined. Using a small cookie scoop, create bite-size 1-inch rounds and place them on the prepared baking sheet. Cover with plastic and refrigerate for at least 1 hour.

Fill a deep fryer or large Dutch oven with 3 to 4 inches of oil and heat over medium-high heat until a deep-fry thermometer reaches 350°. In a medium bowl, beat the eggs. Spread the panko crumbs on a plate. Dip the chilled sauerkraut balls each into the egg wash, then roll in the panko.

Fry the sauerkraut balls 2-4 minutes or until golden brown. Drain on a plate lined with paper towels. Serve with Thousand Island dressing.



Everyone is welcome to join Krystal and the Common Readers Book Club on March 18th at 6:30 p.m. as they discuss this month's featured book, *Horse* by Geraldine Brook. Copies of this month's books are available at the front desk, Hoopla, and Libby.

Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories.

When the nation erupts in civil war, a young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the history of the unsung Black horsemen who were critical to his racing success. Based on the true story of the record-breaking thoroughbred, Lexington.

Share your thoughts about Killers of a Certain Age by Deanna Raybourn and the Mystery genre Wednesday, March 26th at 6:00 p.m. at Don Tomasso's Restaurant. Copies of this month's book are available at the front desk and Libby.

Billie, Mary Alice, Helen, and Natalie have worked for an elite network of assassins, for forty years. Now their talents are considered old-school in an age that relies more on technology than people skills.

When the foursome is sent on a paid vacation to mark their retirement, they are targeted by one of their own. Only the Board can order the termination of field agents, and the women realize they've been marked for death. Now to get out alive they have to turn against

their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means

of a certain age.

to be a woman—and a killer—

DEANNA RAYBOURN

Murder and Mayhem at USCL!

BROOKS

HORSE

